

Smithsonian Showcase
University of Glasgow, 7 – 11 October

Monday 7 October: Connections and Collections

Session 1: *Smithsonian Forum: Collections – Organisation – Expertise*

Sir Charles Wilson Building, Lecture Theatre, 10:00 – 12 :00

Session Organiser: Nick Pearce

SI Participants: Michelle Delaney, Assistant Director, History and Culture, Smithsonian National Museum of the American Indian Cultural Resource Center; Robert Koestler, Director, Museum Conservation Institute; Corine Wegener, Director, Smithsonian Cultural Rescue Initiative; Diana Baird N'Diaye, Cultural Specialist and Curator, Smithsonian Center for Folklife and Cultural Heritage; Dawn Zimmerman, Director of Wildlife Health, Smithsonian's National Zoo and Conservation Biology Institute; Mary S. Linn, Curator of Cultural and Linguistic Revitalization, Smithsonian Centre for Folklife and Cultural Heritage; Jane Milosch, Director, Smithsonian Provenance Research Initiative.

This event opens the Smithsonian Institution Strategic Partnership Inaugural Week and offers a forum for visiting scholars from the Smithsonian Institution and staff from the University of Glasgow to present existing collaborative research, teaching and exhibition projects and to discuss new areas of collaboration.

The aim of the Inaugural Week, is to raise awareness of the wealth of expertise and available research collections at the Smithsonian; to engage key Smithsonian staff in initial discussions for the development of new partnerships; and to facilitate the opening up of strategic partnership themes between the University and the Smithsonian to staff and students across the university.

Event is free, but reserve your place via Eventbrite:

<https://www.eventbrite.co.uk/e/smithsonian-forum-collections-organisation-expertise-tickets-73937975475>

Session 2: *Lunch, University Library Lab and Tour of Special Collections*

University Library, 12:00 – 14:00, (40), (Max.15 for tours)

Session Organiser: David Anderson

SI Participants: All SI cohort invited to attend

Following the morning forum session, all staff and students are welcome to attend this open session at the University Library, where they will have an opportunity to meet and chat with the invited speakers from the Smithsonian Institution over lunch while members of staff at the library will be running tours of the special collections and discussing their work in helping to both make collections more accessible and to forge connections across the university.

Tea and Coffee Break

Kelvin Hall Foyer, 14:00 – 14:30

Session 3: Collections Lab Showcase

Kelvin Hall Teaching Lab, 14:30 – 16:45 (Max.20)

Session Organisers: Matthew Sangster, Lola Sanchez-Jauregui, Dahlia Porter

SI Participant: All SI cohort invited to attend

This session will consist of a series of 7-to-10-minute object-based talks covering a wide range of Glasgow collections and activities. It will include scholars from the Hunterian and Special Collections alongside academics from PhD students to professors. Speakers will include Lola Sanchez-Jauregui (Hunterian), Dahlia Porter (English Literature), Matthew Sangster (English Literature; on extra-illustration), Jeanne Robinson (Hunterian; on entomology), Bob MacLean (Special Collections; on manuscript verse); Angela McDonald (on Egyptology); Billy Grove (Modern Languages; on Hogarth), Alicia Hughes (Art History/Hunterian; on Whistler), and Anita Quye (Art History; on the hard-to-classify). After the short talks, there will be time for a wider discussion of engaging with collections within and across institutions.

Evening Wine Reception

Kelvin Hall Foyer, 17:00 – 18:30

All staff and students are invited to mark the opening of the first Smithsonian Showcase with a wine reception after which Smithsonian delegates are warmly invited to join members of the Smithsonian Institution Strategic Partnership Working Group for dinner.

Tuesday 8 October: Shaping the 21st Century Museum

Session 1: Digital Cultural Heritage Lab Showcase

Hunterian Museum, 10.00-12.00

Tea and coffee from 09:30

Session Organisers: Maria Economou, Johanna Green, Gareth Beale

SI Participant: All SI cohort invited to attend

Digital Cultural Heritage is a major research strength at the University of Glasgow. Our work in this field is highly collaborative and involves researchers from across the University as well as partners from across the creative, cultural and digital industries in the city and beyond. The Digital Cultural Heritage Showcase will be an opportunity to experience some of the latest Digital Cultural Heritage research currently underway at Glasgow and will include working demonstrations and prototypes from a number of major research projects including new immersive experiences, digital storytelling, on-site in-gallery and online exploration of museum collections (using for one of the case studies the Hunterian's Antonine Wall Scottish Roman display from the Unesco World Heritage site).

The showcase is an opportunity to meet researchers from across Glasgow's Digital Cultural Heritage community including Archaeology, Information Studies and the Glasgow School of Art and the cultural organizations and creative industry companies we collaborate with. It is also an opportunity to bring together researchers, practitioners, and stakeholders working in this active and fast-developing field to discuss current work and future aspirations for research and collaboration and set an agenda for future activity.

<https://www.eventbrite.co.uk/e/smithsonian-event-glasgow-digital-cultural-heritage-network-showcase-registration-74225796355?aff=ebdssbeac>

Lunch

Kelvin Hall Foyer, 12:00 – 13:00

Session 2: Exploring Opportunities for Professional and Practical Student Placements

Kelvin Hall Seminar Room 1, 13:00-15:00, (30)

Session Organisers: Rosie Spooner

SI Participant: Eric Woodward joining remotely (14:00 – 15:00), All SI cohort invited to attend

Providing students with opportunities to develop their skills and knowledge through practical, hands-on experience, credit-bearing work placements are increasingly being incorporated into undergraduate and postgraduate programmes across the

University of Glasgow. Regardless of the exact type of organisation that students are based in, this model of active learning relies on initiating and fostering sustainable partnerships between university staff and industry colleagues and establishing ways of working that are mutually beneficial to students, placement hosts and academic supervisors.

This two-hour session is an informal networking event bringing together university staff and SI colleagues to chat and exchange ideas about generating opportunities for University of Glasgow students to undertake professional and creative placements hosted by the Smithsonian Institution. If you are involved in organising and coordinating work placements for your students, are thinking about introducing placements to a course or programme, or would simply like to find out more then please register here: <https://www.eventbrite.com/e/exploring-opportunities-for-professional-and-practical-student-placements-tickets-74664368135>

Tea and Coffee Break

Kelvin Hall Foyer, 15:00 – 15:30

Session 3: Tour of Barkcloth: Revealing Pacific Craft exhibition led by Frances Lennard and Andy Mills

Hunterian Museum, 16:00 – 17:00

This exhibition highlights The Hunterian's world-class collection of Pacific barkcloth (tapa) and showcases the findings of the Arts and Humanities Research Council funded project Situating Pacific Barkcloth in Time and Place.

Combining methods of technical art history, conservation science, anthropology and art history, the exhibition reveals unknown provenances in The Hunterian collections and new scientific findings about the production, trading and use of tapa. Featuring exceptional samples of barkcloth newly restored to their original magnificence, the exhibition demonstrates how focused collections research can enhance our knowledge of collections and of the field.

In addition to the most outstanding examples of barkcloth on display for the first time, the exhibition includes objects collected on the exploratory voyages of Captain Cook and by Presbyterian missionary Reverend George Turner, including original tools, dyes, fibres and plant species used to make the cloth.

Session 4: *Tour of Ilana Halperin: Minerals of New York* exhibition led by Dominic Paterson
Hunterian Art Gallery, 17:00 – 17:30

Ilana Halperin lives and works between Glasgow and the Isle of Bute and her practice often explores the relationship between geology and everyday life. Her latest project takes her back to New York, her childhood home, through a 'mineral biography of the city', which takes shape across a range of media, including drawings, photographs and objects. At the project's heart is a piece of garnetiferous gneiss, excavated from beneath the street that Halperin grew up on - a point of connection between her biography, that of the modern city, and the deep geological time that shaped it.

Dominic Paterson is a Lecturer in History of Art at the University of Glasgow and Curator of Contemporary Art at the Hunterian.

Session 5: *Talk: 'Whistler, Faed and Painting Copyright in the 19th Century'* by Elena Cooper with wine reception

Hunterian Art Gallery, 17:30 – 19:00

Until recently, copyright history has overwhelmingly concerned literary copyright protecting books. Drawing on her recent monograph, *Art and Modern Copyright: The Contested Image* (CUP, 2018), the first in-depth and longitudinal account of copyright as it applies to the visual arts, Dr Elena Cooper will explore a number of ways in which nineteenth century copyright applying to painting was understood to be different. In doing so, and to celebrate the fact that this is the first BLACA event in Scotland for some years, Dr Cooper will connect copyright history to two paintings with links to Scotland: *Brown and Gold: Portrait of Lady Eden* by James McNeil Whistler (1834-1903) and *Home and the Homeless* by Thomas Faed (1826-1900). The former picture forms part of the collection of The Hunterian. This talk forms part of the CREATE Symposium which runs from 8-10 October 2019.

Elena Cooper is a Leverhulme Early Career Research Fellow at CREATE, University of Glasgow and the author of *Art and Modern Copyright: The Contested Image* (CUP, 2018).

<https://www.eventbrite.co.uk/e/british-literary-artistic-copyright-association-and-create-lecture-whistler-faed-and-painting-tickets-68005324757>

Wednesday 9 October: New Directions

Session 1: Collaborations for Educational Development

Glasgow University Library TalkLab, 10:00 – 12:00

Tea and coffee from 09:30

Session Organisers: Margaret Jago, Katherine Lloyd.

SI Participant: Alison Leithner (pre-recorded message), All SI cohort invited to attend

Glasgow University's School of Education and the Smithsonian Institute have enjoyed a close working collaboration since 2016. Maggie Jago, Programme Leader for the MSc Museum Education at Glasgow, worked with the Smithsonian's Michelle Delaney and Alison Leithner (Learning Lab) to develop two online learning modules related to two themes: Curriculum Development and Access and Inclusion. The modules have proved popular with students and opportunities to probe and pursue module content have been facilitated by live Zoom sessions with Alison Leithner. In addition to collaborating on course development, Alison and Maggie worked together to design a 3-week internship at the Smithsonian in July 2019. The internship provided an exciting opportunity for 1 Museum Education student to design and manage innovative systems for the collection of evaluative data from attendees at the 2019 Smithsonian Affiliates Conference. More recently, Michelle Delaney and Alison Leithner from the Smithsonian have agreed to facilitate a summer school as part of an Erasmus Mundus Joint Masters Degree application being led by the School of Education.

Maggie Jago and the Smithsonian's Alison Leithner will share their experiences of working collaboratively to develop Masters content and opportunities that embrace a truly international perspective.

Dr Katherine Lloyd, Programme Convenor for MSc Museum Studies, will present on a current student project undertaken as part of the specialist optional course 'Museum Learning and Interpretation'. The project will contribute to the Heritage Fund supported Rediscovering the Antonine Wall Project, which involves a range of local and national partners, including Historic Environment Scotland and The Hunterian. Kat will discuss how MSc Museum Studies students will contribute to the project over the next three years, focusing on developing online and on-site interpretation programmes targeted at a range of audiences, particularly marginalised communities. She will reflect on how this project relates to wider work in the Information Studies Subject area in the School of Humanities on digital cultural heritage, and discuss opportunities for future research and teaching collaborations, particularly as part of our new specialist course 'Managing and Using Collections'.

<https://www.eventbrite.co.uk/e/si-inaugural-showcase-programme-9th-october-2019-tickets-74982343207?aff=ebdssbdestsearch>

Lunch

Glasgow University Library TalkLab, 12:00 – 12:45

Session 2: *Critical Heritage Walk of Kelvingrove Park*

Kelvingrove Park, 12:45-14:00 (max.15)

Meet at the park entrance/gates on Gibson Street

Session Organisers: Rosie Spooner

SI Participant: All SI cohort invited to attend

What happens when we slow down and take our time looking at the public spaces and buildings that surround us? Various plaques, statues and monuments may be dotted throughout Kelvingrove Park, but over the years the site has witnessed numerous events, happenings and interactions the signs of which are all but invisible today. Join Dr Rosie Spooner (Information Studies) in recovering traces of Glasgow's imperial past 'hidden' among the trees of Kelvingrove Park.

Beginning at the northern entrance to Kelvingrove Park and eventually finding its way up to the university's Main Building, this guided walk is shaped around the idea that much of Glasgow's urban fabric and public institutions reflect the city's deep involvement in colonial and imperial networks that were economic, social and cultural in nature. This past can feel far away and obscure when we're focused on getting from one place to another. By slow walking and close looking we can engage with the civic spaces and institutions that surround us, examining the stories that are preserved and presented to us, as well as identifying and recognising those that aren't.

Session 3: *Book Launch of 'Making the Black Jacobins: C.L.R. James and the Drama of History' by Dr Rachel Douglas (School of Modern Languages and Culture) in conversation with Dr Mike Rapport (History, Humanities)*

Hunterian Museum, 14:00-15:30

Session Organisers: Rachel Douglas

SI Participant: All SI cohort invited to attend

Profits from slavery transformed Glasgow. Haiti was one of the most intensive forms of Caribbean plantation slavery and the site of the Haitian slave-led revolution leading to independence (1804). How has Haiti been held up as a beacon to unsilence the past? CLR James's classic anticolonial history shows the way. This

public Black History Month lecture launches Rachel Douglas's new book Making the Black Jacobins: CLR James and the Drama of History (Duke University Press):

Register your place via Eventbrite: <https://www.eventbrite.com/e/unsilencing-the-haitian-revolution-clr-james-and-the-black-jacobins-tickets-68638554765?aff=eac2>

Session 4: 'Call and Response: The University of Glasgow and Slavery'

Glasgow University Chapel, 15.30-17:30

Session Organisers: Christine Whyte

SI Participant: All SI cohort invited to attend

Christine Whyte will lead a guided tour of 'Call and Response: the University of Glasgow and slavery' exhibition in the University Chapel from 3pm to 3:30pm and then join us for a roundtable discussion about slavery, race, empire, museums and collecting. Featuring Zandra Yeaman (Coalition for Racial Equality and Rights, <https://www.crer.scot>), Graham Campbell (activist and politician, <http://www.flagupscotjam.uk/>), Rosie Spooner (Information Studies, University of Glasgow), Lola Sanchez-Jauregui (Curator, The Hunterian Museum) and Chandra Brooks (Theology, University of Glasgow). Where do we see museums and collecting going? What role do museums play in addressing and challenging legacies of slavery and empire, such as institutional racism? What might decolonial museum work look like in Scotland?

Register your place for the tour and roundtable via Eventbrite: <https://www.eventbrite.com/e/call-and-response-museums-collecting-race-and-empire-tickets-71638521747>

Evening Wine Reception

Hunterian Museum, 17:30 – 19:30

All staff and students are invited to a wine reception after which Smithsonian delegates are warmly invited to join members of the Smithsonian Institution Strategic Partnership Working Group for dinner.

Thursday 10 October: Digital Scholarship

Session 1: *Scientific Research Opportunities at The Smithsonian*

Sir Alwyn Williams Building, Rm 423, 10:00-12:00

Tea and coffee from 09:30

Session Organisers: Anita Quye, Sarah Cleaveland

SI Participant: Dawn Zimmerman, Robert Koestler, All SI Cohort Invited to attend

This session showcases a varied cross-section of scientific research in the College of Medical, Veterinary and Life Sciences (MVLS), College of Arts and the Scottish Universities Environmental Research Centre (SUERC) for earth, environmental and biomedical sciences. Covering fields of biodiversity and health, geochronology, and material culture studies in archaeology and history of art, these talks aim to stimulate group discussion about successful dynamics for existing and new scientific research collaborations between University of Glasgow and the Smithsonian Institution.

Researchers from the Institute of Biodiversity, Animal Health and Comparative Medicine will present an overview of research activities in East Africa that captures key themes relating to the health of people, animals and ecosystems (“One Health”). This will highlight on-going research with the Smithsonian Conservation Biology Institute on drivers and threats to the Serengeti-Masai Mara wildebeest migration, which will be discussed in the context of growing human population and land-use pressures. Anthropogenic and environmental drivers of change are also having substantial impacts on human and animal health. These One Health challenges are the subject of a major interdisciplinary research program involving scientists from the Institute in collaboration with researchers from across the University of Glasgow. The presentation will provide examples from current research projects on diseases that threaten human health, livestock-based livelihoods and wildlife conservation. We will also identify opportunities for potential future partnerships and collaborations with the Smithsonian Institution.

Darren Mark, Professor of Isotope Geochronology and SUERC Director of Research introduces his research on meteorites.

From Archaeology in the College of Arts, Dr Susanna Harris will present her research on textile finds from the archaeological excavations at Must Farm.

Dr Anita Quye, Senior Lecturer in Conservation Science applies organic chemistry, microchemical UHPLC analysis and textile history to textiles coloured with natural and synthetic dyes found inside dyers manuals and dye books in library special collections and archives. Uniting these informative historical sources of primary material evidence and chemical treatises challenges modern perceptions and

expectations for early synthetic dyes and dyeing traditions to inform the provenance and preservation of heritage textiles.

Lunch

WILT Seminar Room 112B, 12:30 – 13:00

Session 2: *Digital Research in the Humanities: Content, Collections, Communities*

WILT Seminar Room 112B, 12:30 – 14:00

Session Organiser: Lorna Hughes

SI Participant: Corine Wegener, Diana N'Diaye. All SI Cohort Invited to attend

Almost all modern humanities research is already digital in terms of the processing, analysis, preservation, or creation of its object of study. The quality of its being digital is often the least interesting thing about it; instead, it is the hybrid community-focused, heritage-based and surrogate-rich nature of this work – as enabled by digital techniques – which gives it its greatest potential for meaningful insight. In looking at new hybrid approaches to building, sharing and using digital representations of communities' verbal and material culture, we have opportunities to leverage the foundational work in digital humanities done at Glasgow and elsewhere to better develop the communication, expression and preservation of such verbal and material culture in a digital age. Such work needs to be highly connected, cross-disciplinary, structured yet vulnerable, and have at its heart a breadth of access, audiences, and approaches. Our collective task as scholars is therefore to grow our digital and human infrastructures – which were born from the digital humanities – towards their central role in the new humanities. This session will therefore aim to discuss how we can do this, while exploring some research projects and infrastructures which aim to take their content to a deeper, richer, and more connected level.

Lorna Hughes, Professor in Digital Humanities, University of Glasgow. Has published widely on digital representations of material culture, and created several large-scale digital collections. Key relevant publications include *Why do we digitize? The case for slow digitization* (with Andrew Prescott, *Archive Journal*, 6, 2018); *The Virtual Representation of the Past* (edited with Mark Greengrass, Ashgate, 2008); *Rhyfel Byd 1914-1918 a'r profiad Cymreig / Welsh experience of the First World War 1914-1918*, (digital archive, created with National Library of Wales, www.cymruww1.llgc.org.uk, 2013).

Marc Alexander is Professor of English Linguistics at the University of Glasgow, creator of the *Hansard Corpus 1803-2003*, and Director of the *Historical Thesaurus of English*. The *Historical Thesaurus* takes every concept known to have been discussed in English for the last thousand years (around 850,000) and arranges them into

detailed hierarchies of meanings; its ontology aims to map the evolution of language, culture, and society throughout the English-speaking world. Marc's research therefore focuses on the history of meaning, effect, and culture in English. He has published on historical lexicology, medical discourse, metaphor, astronomical names, colour words, Parliamentary discourse from 1803 onwards, cognitive linguistics, and manipulation in detective fiction.

Session 3: *Digital Departures Lab Showcase: Playing Data...*

WILT Seminar Room 112B, 15:30-17:30

Session Organiser: Sarah Cook

SI Participant: All SI cohort invited to attend

This session will highlight practice research and creative approaches to the use of data, with a focus on how live, algorithmic and data-driven projects encounter audiences and the challenges this presents.

Dr. Louise Harris, electronic and audiovisual composer, will play one of her pieces and discuss how she uses data in her creative work.

Dr Tim Barker, whose work spans media theory and philosophies of technology, will be joined by colleague Lizelle Bisschoff to discuss the 'Africa in Motion' video game exhibition project which involves showcasing gaming and VR projects in an annual film festival based in Scotland.

PhD student Andrew McIntyre will discuss his research project 'Posthuman Authorship' which asks how the emergence of AI-generated art is challenging our understanding of authorship in digital media artistic practice, including but not limited to, examples from electronic literature, visual and moving image works, installation art, and video games.

Prof. Sarah Cook, a curator of media and digital art, will be joined by Montreal-based international media artist Rafael Lozano Hemmer (via skype) to discuss how museums deal with technology-driven art works and audience interaction. Rafael's work uses data provided by audiences to his installations and exhibitions, and his work Pulse Room was recently installed at the Hirschhorn Museum. <https://hirshhorn.si.edu/exhibitions/rafael-lozano-hemmer-pulse/>

PhD student Elzbieta (Ela) Orleans will discuss her research which explores the moral rights implications of using archival materials in audiovisual performance practice.

Private View of GUGA. Exploring Gaelic Identities exhibition and wine reception:

Hunterian Art Gallery, 17:30 – 19:00,

In the 21st century, the Gaelic language flourishes within urban Glasgow among communities with long-standing connections to the Gàidhealtachd, and those who come to Gaelic culture from altogether different backgrounds.

Featuring a wide variety of objects, books and other materials from the collections of The Hunterian and Special Collections at the University of Glasgow, this new exhibition asks challenging questions for 21st century audiences about long-standing institutional representations of the tangible and intangible heritage of the 'indigenous' culture of the Gàidhealtachd.

The opening of GUGA coincides with the Royal National Mòd, being held in Glasgow from 11 - 19 October 2019.

<https://thehunterian.cmail19.com/t/ViewEmail/i/7190478298F0A2BB2540EF23F30EEDED/5A1F0C06EEF51E8E44D0DD5392A9C75A>

Friday 11 October: Futures & Opportunities

Session 1: Arts Lab Workshop: Building New Collaborations with the Smithsonian

Meeting Room, 6 University Gardens, 09:30 – 11:30

Tea and coffee from 09:30

Session Organiser: Faye Hammill

SI Participants: Jane Milosch, Diana N'Diaye. All SI Cohort invited to attend

This is a roundtable workshop run by Arts Lab. We will discuss ways of developing productive research collaborations between the Smithsonian and the University, and possible routes to funding for these. There will be informal presentations from colleagues at Glasgow, describing how their own projects with the SI came into being and were sustained. We will hear from two colleagues from the Smithsonian Institution, with advice on how to initiate a new collaboration. A colleague from the AHRC's International Team will tell us about the AHRC's own partnership with the Smithsonian. The rest of the time will be devoted to conversation and questions about practical aspects of collaboration, as well as about areas of shared intellectual interest across the three organisations.

Places can be reserved here: <https://www.eventbrite.co.uk/e/building-new-collaborations-with-the-smithsonian-tickets-74673074175>

Session 2: Futures Roundtable with Summary of Event and SI Reflections

Meeting Room, 6 University Gardens, 11:30 – 13:00

Session Organiser: Nick Pearce, Anita Quye

SI Participants: All SI Cohort invited to attend

The Futures Roundtable session will bring together senior colleagues within the Smithsonian, University of Glasgow and representatives of key funding bodies, to explore potential collaborative projects. These will range from student placement opportunities to staff exchanges and major research grants and will include both ongoing areas of activity but, significantly, new endeavours that may have been explored during the week. The session participants might also like to consider mechanisms for managing the partnership in the future to create a sustainable and dynamic dialogue going forward.

Lunch

Meeting Room, 6 University Gardens, 13:00 – 14:00

Session 3: ‘Making a Way out of No Way: Creating the National Museum of African American History and Culture’, Keynote Lecture by Dr Paul Gardullo, introduced by Professor Sir Anton Muscatelli

Kelvin Hall Lecture Theatre, 14:30 – 16:00

As part of a core team focused on building the foundational collection of the National Museum of African American History and Culture as well as conceiving and crafting its inaugural exhibitions, Paul Gardullo will provide an insider’s view of the process of creating the Smithsonian’s newest museum from a curator’s perspective. He will also map out the path breaking directions the Museum is taking in forging international collaborations and establishing its presence as a transformational institution for the 21st century.

Book your free place via Eventbrite: <https://www.eventbrite.co.uk/e/74212809511>

Biography:

Dr. Paul Gardullo is a Supervisory Museum Curator and Director of the Center for the Study of Global Slavery at the Smithsonian National Museum of African American History and Culture. There, he co-directs the Slave Wrecks Project with an international network of partners across Africa and the Americas. He also co-leads a second network known as the Global Curatorial Project with Brown University’s Center for the Study of Slavery and Justice. Together with museums from the Europe, Africa and the Americas, they are working on an international public history and culture project to be mounted on four continents entitled: “In Slavery’s Wake: Slavery, Race and the Making of our World.” His recent publications include the article “Making a Way out of No Way: the National Museum of African American History and Culture” co-authored with Lonnie Bunch in the *History Workshop Journal* and the book “*From No Return: The 221 Year Journey of the Slaveship São José.*”